



Solglimt Newsletter



Palm Desert

Editor: Steinar Johansen

October 2010



- Upcoming events..... p. 2
- Southern California Krettsstevne..... p. 3
- Rosemaling Class..... p. 4
- Nina Hagrup..... p. 5
- Picture Gallery from Lodge Activity..... p. 6

Ord fra Presidenten

20 years of memories: activities, culture and heritage, good food both Norwegian and otherwise, supper clubs, Christmas parties, Lutefisk dinners, Norway trips, conventions, community service, Norwegian heritage displays at schools and museums, touring performers, and friendships. It has been a wonderful 20 years. Do you remember the Covered Wagon Tour, the Santa Lucia girls at Eva Strom's home for a Christmas party, the tour of lights bus trips before Christmas, learning Western Contra dance from Leif Hetland and Else Jacobs, a cherry picking picnic at the Hetland's home in Cherry Valley, a picnic at Else Jacob's pavilion, another picnic at Vivian Weinstein's home, our first lutefisk dinner, placing a pin on a map at your Norwegian homeplace, singing "Sol Ute, Sol Inne," meeting at Marie Callendar's, a Syttende Mai flag raising ceremony with Dick Kelley in Palm Desert, shopping for the Christmas "Giving Tree," serving healthy snacks at the AHA's Heart Walk wearing our lodge T-shirts, board meetings at a bank? If you remember all this, you just

might be a Charter Member. If you don't remember this, stick around; we've got more memories to make and more friends to meet. Happy Anniversary Solskinn Lodge members!

*Fraternally,
Nancy Madson*

Leif Erikson Day October 9th

Almost five hundred years before Christopher Columbus' ships landed in the New World, Leif Erikson and his crew of Vikings became the first Europeans to reach North America. However, Columbus and others who followed possessed firearms, giving them military superiority over the Native Americans. The Vikings had no such advantage. Therefore, they did not conquer the lands they discovered, but there is no doubt they set foot on them.

Leif Erikson Day is an American observance occurring on October 9th. It honors Leif Erikson (Leifr Eiriksson), who brought the first Europeans known to have set foot on North American soil. In 1964, Congress authorized and requested the President to create the observance through an annual proclamation. Lyndon B. Johnson and each President since have done so.

In addition to the federal observance, some states officially commemorate Leif Erikson Day, particularly in the Upper Midwest, where large numbers of people from the Nordic countries settled. In 1930, Wisconsin became the first state to officially adopt this holiday, thanks to the efforts by the Norwegian-American initiator, Rasmus B. Anderson.

October 9 is not associated with any particular event in Leif Erikson's life. The date was chosen because the ship Restauration, coming from Stavanger, Norway, arrived in New York Harbor on October 9, 1825, as the start of the first organized immigration from Norway to the United States.

From The Saga, newsletter from Bjornstjerne Bjornson Lodge, from Wikipedia

*Submitted by
Nancy Madson*

Solskinn Lodge's Events

October	10	Nancy's Home	Music Cultural Skills program
October	14	Hope Lutheran Church	Rosemaling Class 3-5 P.M.
October	23	Desert Princess Country Club Cathedral City	20th Anniversary Celebration. Flyer has been mailed out.
November	6	Hope Lutheran Church	Norwegian Brunch & Movie
November	20	Hope Lutheran Church	Potluck Dinner. Digitizing Genealogical Documents Program "Peggy Lee, my famous Norwegian American grandmother," David Foster
December	11	Hope Lutheran Church	Christmas Party

Mission Statement

The mission of Sons of Norway is to promote and to preserve the heritage and culture of Norway, to celebrate our relationship with other Nordic countries, and to provide quality insurance and financial products to its members.

October Birthdays

4	Sinclair Joan E
5	Reistad Berit
11	Ellingboe Austin Ryne
16	Waldeland Donald H
19	Braithwaite James
20	Arneson Phillip W
21	Ellingboe Richard A
23	Picking Laura J
27	Thu Katrina
28	Clymens Ezra
31	Larsen Norman F

Hurra for deg som fyller ditt år, ja deg vil jeg gratulere.

Alle i ring omkring deg vi står, og se, nå vil vi marsjere.

Bukke, nikke, neie, snu oss omkring, danse for deg med hopp og sprett og spring, ønske deg av hjerte alle gode ting og si meg så, hva vil du mere?

GRATULERE!

Norwegian-American Brunch and Movie (to be determined)

Saturday, November 6

11:00 A.M.

Hope Lutheran Church Social Hall
45-900 Portola Avenue, Palm Desert

Norwegian vaffler (heart waffles)
Scandinavian egg pancakes (thin cakes)
Fruits, Egg bake, flatbrød and gjetost
Coffee and juice
Mimosas/Beer/Sodas for sale

\$5.00/person, RSVP to Nancy Madson at norsknm@earthlink.net or 760-343-0848
Free to members (who bring a prospective new member) and their guest

Business/Board Meeting

Tuesday, Oct. 12, 2010 at 4:30

At Nancy Madson's home in Thousand Palms
All board members should attend; any member may attend as a guest. 760-343-0848 for directions

Please RSVP to Nancy,

Events Beyond our Valley

October	1-3	Buelton (Near Solvang)	Central California Krettsstevne
October	15-17	Pio Pico Campground	Southern California Krettsstevne. Near Chula Vista

Southern California Krettsstevne (SCK)

will be held at Pio Pico Campground in Jamul (east of San Diego) October 15 - 17. This event is a great way to reach out and meet folks from other lodges, enjoy some heritage activities, buy items from several boutiques (think Christmas shopping), enjoy getting out of the desert, and have a relaxing, or activity filled weekend, whichever you prefer, all the while supporting a worthy cause, our very own Camp Norge.

Many people camp for the whole weekend. However, if time is limited or camping not desired, come down for the day, on Saturday. The registration form is on the District website, www.sofn6.com. Click on Events on the top menu bar, or call Nancy at 760-343-0848.

*Nancy Madson
Zone 6 Director SCK treasurer*

Norwegian Music and Musicians Cultural Skills Program

(Rescheduled from last month)

Join us for an afternoon of Norwegian music. We will begin by listening to Norwegian Folk music. The series will continue with Norwegian Christmas music. After that we will listen to music from and learn about 19th century composers: Edvard Grieg and Contemporaries. That will be followed by music from the 20th and 21st centuries: Composers, Performers, and Conductors.

Sunday, Oct. 10

1:00 – 3:00 **Norwegian Folk Music** and discussion

Followed by coffee and a Norwegian treat
At the home of Nancy Madson in
Thousand Palms

Call for directions and/or to RSVP 760/343-0848
You may attend any or all of the series

Learn Norwegian!!!

Each month at our lodge meetings we will learn new words. This month Berit Reistad was the instructor. The words will pertain to the topic at the meeting. In June we will have a contest to see who has learned the most words. There will be a great prize! So join in on the fun.

Topic Rosemaling

English	Norwegian
---------	-----------

Paint	maling
Paint brush	malekoſt
Red	rød
Blue	blå
Green	grønn
Yellow	gul
Paper	papir
White	hvit

October is Foundation Month

Support the Sons of Norway Foundation by participating in the raffle at the 20th Anniversary Celebration on Oct. 23. The Sons of Norway Foundation provides scholarships, grants for heritage and cultural events, and humanitarian assistance to members affected by natural disasters.

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Berit Reistad
Community Liaison

beritr@cambrianhomecare.com

Solskinn Lodge starts Rosemaling class

On September 18th prior to the lodge meeting, 7 members got together and started a rosemaling group. The first session was a practice class to really determine if this is something members would like to do. The class was given the option of using either acrylic paints or oil paints.



The group is starting with the basics; first learning the basic strokes of all rosemaling - the scroll stroke, the "S" stroke, and the

flower form. A number of stroke pages were provided and class participants put a paper palette over the page and practiced the various strokes using their choice of either acrylic or oil paints, following brush grasp and stroke demonstrations by the instructor, Luella Grangaard. At times, you could hear a pin drop; everyone was really into the activity and concentrating. At the end, every participant had completed some strokes that looked like a flower or leaf.



Luella discussed the basic Telemark style painting which would be the basis for the first project. Lining strokes were demonstrated to further peak interest. Following the class, it was determined that everyone needs to continue practicing and indeed "YES"



Inez Murdoch, Cheryl Jensen, Luella Grangaard

we want to continue and actually paint something. The next class will be posted on the website. We will be working towards a full day class and to actually complete a project.



Miriam Henrix

Please join us. All of us are beginners in various stages. Materials for next class: burnt Siena oil or acrylic paint, #4 Loew Cornell # 4 filbert Gold Takon brush and a #1 liner and paper palette.

Questions or to RSVP please contact Luella at 760-363-7704

Norwegian Music Appreciation

Nancy and Luella took a music class at International Convention and earned their Cultural Skills pins in Norwegian Music. They completed the class in one day. We are bringing this music class back to our lodge. We are going to present this class over the next year for those who are interested. The format for the most part is to listen to specific music and complete a listening form. The form basically asks what type of instrument was used, the name of the piece, and the performer or composer. How did the music make you feel? And that is it. There a few extra activities to do, but for the most part, it is a nice structured way to learn about Norwegian music. I learned what I like and what I really don't want to ever listen to again.

If interested please contact Nancy at 760/343-0848 or Luella 760-363-7704

*Submitted by
Luella Grangaard*

- > Ole has a digital alarm . . . Lena pokes him with a finger to wake him.
- >
- >
- > On Ole's first date with Lena, he showed up with his shirt dripping wet.
- > When asked why he replied, "The label said 'Wash and Wear.'"
- >
- > Lena's Thoughts on getting Older:
- >
- > Everything hurts and what doesn't hurt, doesn't work.
- > Your little black book contains only names ending in M.D.

- > Your children begin to look middle aged.
- > You know all the answers, but nobody asks you the questions.
- >
- > Ole and Lena took a trip through North Dakota and crossed the Canadian border. When they got to Winnipeg they stopped at a bank to get some Canadian currency. The bank clerk looked at the money Ole pushed through the window. The Clerk asked "What denomination, please?" "Lutheran, of course" replied Ole.

Nina Hagerup

was born November 24th, 1845 in Bergen, Norway and died December 9, 1935. She was the first cousin of composer Edvard Grieg and they married June 11, 1867. She was the inspiration for her husband's songs. As a musician she was considered a Danish-Norwegian, lyric soprano. She earned a reputation as an unrivaled interpreter of his vocal works. Her unique style penetrated the poetry and heightens the drama of the written words of Grieg's music.

Nina was the daughter of the Danish actress Adelina Werligh and her father Herman Haagerup uncle to Edvard Grieg. Her family moved to Denmark when she was 8. She studied singing under Carl Helsted, She had an illness as a child which resulted in loss of much of her power in her voice. However this resulted in an enhancement of her gift of vocal interpretation.

She and Edvard were engaged in 1864 with opposition from both families. In 1864 Edvard put music to the poetry of Hans Christian Anderson, his most favorite song "Jeg elsker Deg" (I love you), a declaration of his passion for Nina.

They married in 1867 and had a child in 1869 that died at the age of one. Nina also had a miscarriage around the same time. They never had any other children. The couple had expected a family full of children. Both Edvard and Nina were strong-willed individuals and quarreled often. At one time Edvard left Nina. Edvard loved the country, and Nina the city.

Professionally Nina gave occasional concerts, but she subordinated her career to her husband's. Grieg admitted later in life he didn't realize how much he had restricted his wife's opportunities for a career. "I did not understand at the time how important her interpretations really were. For me it was only natural that she should sing so beautifully, so telling--from a full heart and from the innermost depths of the soul."

Nina did like being "on the road" giving concerts, no housework and living in a hotel. When she did perform, Edvard was her accompanist. When she performed, she dressed simply and was not a prima donna. A reviewer once wrote, "She penetrates right into one's heart and soul."

After Edvard died, Nina lived in Denmark for almost thirty years. She was involved in the Unitarian church. Her ashes are with her husband's at their home outside of Bergen.

*Submitted by
Luella Grangaard*

History of Norwegian and North American Rosemaling

Rosemaling means "rose painting" is a term that describes a wide variety of Norwegian painted motifs. In Norwegian the term rose can mean to decorate. This is one of the more recent folk art crafts of Norway. The decorative painting on a flat surface did not begin in Norway until about 1700. This use of this art form in the home appears to have flourished as the dirty open hearth was replaced by the stove which made the use of colorful decorative painting in the home more practical.

The original artists used elements from Baroque and rococo more so than Renaissance art work. The baroque vine is the starting point for most rosemaling, and many pieces also use the elements of the baroque flower. Often pieces included pictorial paintings. Often the theme was Biblical or fantasy animals such as dragons, or unicorns. Or paintings could include pictorial versions of nature or celebrations such as a wedding. Many of the items decorated included cabinets, trunks, walls, containers and ale bowls. Also sleighs and horse carriages were decorated.

This art form varies from area to area in Norway. The first districts to take up the art form were in the central and south-western sections of Norway, primarily Hallingdal, Numedal, Rogaland, Os, Telemark, Stetesdal, Valdres, and Vest-agder. Telemark and Hallingdal seem to have the most prolific painters. In most districts certain families began to specialize in rosemaling as other families specialized in other crafts and "schools" of painting. This makes it easy to determine which area a rosemaled piece comes from.

The design determines the area or origination. For example the Telemark painting has a central root with long graceful leaf forms. Hallingdal pieces are symmetrical with brighter colors. Gudbrandsdalen usually has an acanthus leaf motif. Valdres rosemaling utilizes slightly S-shaped leaves which are sharply pointed at the stem and at the tip. "Vadres leaves" can be found in both scroll painting and floral compositions and they usually project from one center either in pairs or in clusters of tree or four. West Agder has a very distinctive characteristic of "flowering trees", fanciful plants bearing stylized fruit, flowers and leaves coming from the same root. Often the colors are juxtaposed in order to achieve contrast of warm versus cool or light versus dark. Rogaland is characterized by symmetrical, often opposing scrolls and C-shells, but with flowers--three segmented "tulips", and other stylized flowers.

Poverty became serious in the 1800's, resulting in Norwegian emigration to the US. Along with the immigrants came their prized rosemaled pieces. Few of these new citizens rosemaled. The art form saw a revival in the 1930's in Stoughton, WI by Per Lysne. There are no longer any craft schools of rosemaling in Norway. There are many in Norway who do rosemaling but few who make a living doing it.

Ellingsgard, Nils. Norwegian Rose Painting in America: What the immigrants brought, Scandinavian University Press, 1993.

Mac Vey, Joanne. Rosemaling Heirlooms of Tomorrow: the complete Guide to Shaded Telemark Style Norwegian Rose-maling, Norsk Designs, 2004.

Stewart, Janice. The Folk Arts of Norway, 3rd Ed, Nordhus Publishing, 1999.



David Lutes, Marie Maher



Luella Grangaard received her Cultural Skills pin in Hardanger for all three levels



Helen Lewis



John Strom and Charlotte Larsen receiving their recruitment awards



Luella Grangaard and Debera Ellingboe at District Convention



Solskinn Delegates - Ronna Clymens, Debera Ellingboe, and Luella Grangaard



Charlotte Laesn, Norman Larsen, Miriam Hendrix



Inez & Alan Murdoc, LaVonne Wisler

Solnedgang (sunset) Supper Club

October 14, Thursday, 6:00 pm

Thai Kitchen Restaurant.
67-555 E. Palm Canyon Dr.,
Suite A105 (across 111 from
Trader Joe's)

RSVP by October 12

Miriam Hendrix: 760-320-9244

Junelle Pearson: 760-771-9711



Ronna Clymens, Nancy Madson, Luella Grangaard at DiStrict

Sons of Norway Visa Card

As you may know, Sons of Norway offers a number of different travel benefits, including hotel, airline and car rental discounts. But did you know about Sons of Norway offers a travel rewards Visa card through our partnership with U.S. Bank?

With the travel rewards card, members can earn points to trade in for all sorts of travel discounts, including free plane tickets, hotel rooms and VIP access to special events and concerts around the world. But that's not all!

Now Sons of Norway and U.S. Bank offer members a new Visa Signature Card. This card offers many of the same great travel rewards as our other card, but also carries 24-hr concierge service, dining privileges, and other Signature Travel benefits.

If you would like to learn more about this new Sons of Norway Signature Visa, visit the Highlights section of the Sons of Norway website (sonsofnorway.com) and click on the Signature Visa link.

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<u>Deposit Amount</u>	Current interest rate		First Year interest Bonus	=	Total 1st year return
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\$ 50,000 - \$ 99,999	3.80%	+	1.00%	=	4.80%
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Contact: Dennis Burreson, (800) 448-2499 or

Email: res03knl@charter.net

Solskinn Lodge Officers - 2010

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Historian:	Marie Maher	346-2066
Musician:	Louise Selle	863-4898
Auditors:	Bob Haagenson	324-3992
	Glenn Bell	340-3985

SOLSKINN LODGE

20th Anniversary Celebration

Saturday, October 23, 2010

At Desert Princess Country Club

28-555 Landau Blvd.

Cathedral City, CA 92234

5:30 No Host Social

6:00 Dinner, Dancing, Raffle,
and Anniversary Program

\$30/person, RSVP by Oct. 15

(invitations previously mailed)

Contact deberaellingboe@yahoo.com or
760-699-7436 for more information or
for reservation form

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